

KENTUCKY FOREIGN LANGUAGE QUARTERLY

INDEX
to
Volume VIII

1961

Published four times a year by the
Department of Modern Foreign Languages
University of Kentucky
Lexington

EDITORIAL BOARD

Alberta Wilson Server, Chairman
Wilbert L. Carr Lawrence S. Thompson
Robert P. Moore, Business Manager

The Kentucky Foreign Language Quarterly appears four times a year, and is devoted to all aspects of the study and teaching of ancient, medieval, and modern foreign languages.

Annual subscription: \$2.00 (U.S.) for North America and the Caribbean Islands; \$3.00 elsewhere. Single copies \$1.00.

A section entitled "Books Received," with short, non-critical annotations, will appear at intervals. For the present, no book reviews will be published. Publishers are invited to send new books for annotation. A note indicating price and publication date should be included.

Manuscripts written in English, French, Spanish, German, Italian, Portuguese, and Latin will be considered for publication. Manuscripts submitted must be typed in accordance with the MLA Style Sheet, and accompanied by return postage.

All correspondence and manuscripts for publication should be addressed to the Chairman of the Editorial Board.

Microfilms of complete volumes of this journal are available to regular subscribers only and may be obtained at the end of the volume year. Orders and inquiries should be addressed to University Microfilms, 313 North First Street, Ann Arbor, Michigan.

KENTUCKY FOREIGN LANGUAGE QUARTERLY

INDEX FOR VOLUME VIII (1961)

	<u>No.</u>	<u>Page</u>
Benedict, Stewart H. Pragmatic Philosophies of Science in Antiquity	2	51
Bigge, A. E. The Teaching of Languages in European Schools	4	163
Canfield, D. Lincoln Andalucismos en la pronunciación hispanoamericana ...	4	177
Daniel, George B. Eighteenth-Century British Travelers and the French Theater	4	182
De Baillou, Clemens Eduard Stucken: Eine Studie	1	1
Grant, Richard B. The Problem of Zola's Character Creation in <u>L'Argent</u>	2	58
Herrera y Sánchez, Francisco Elementos barrocos en la lírica del "vulgo"	3	107
Kail, Andrée Romain Gary: Witness to an Era.....	3	115
Kreusler, Abraham Measurement in Foreign Languages in Soviet Schools..	4	191
Mazzara, Richard A. Saint-Amant's "L'Andromède" and Lope de Vega's "La Andrómeda".....	1	7
McCormick, Edward Allen Thematic and Lexical Unity in Wolfgang Borchert.....	2	66
McMahon, Dorothy Humor in Nadal-Award Spanish Novels.....	2	75

	<u>No.</u>	<u>Page</u>
McNamara, Leo F. Traditional Motifs in the Caithréim Thoirdealbhaigh.....	2	85
Morris, K. Don Horror and Sensationalism in the Works of Seneca and Lucan.....	1	15
Paolini, Gilberto Machiavelli in <u>Belfagor</u>	3	120
Roberts, K. S. Nature in the Old Portuguese Lyric.....	2	93
Schnur, Harry C. The Grandeur Fades: Rutilius Namatianus.....	3	129
Schuster, Edward J. Existentialist Resolution of Conflicts in Unamuno.....	3	134
Singer, Mary W. Teaching Extracurricular French: Grades Four to Six.....	4	199
Smith, Maxwell A. Four <u>Chroniques</u> of Jean Giono	3	140
Stallman, Alfreda K. Educational Theory in Terence's <u>Adelphoi</u>	4	204
Stout, Harry L. French Translations of <u>Faust II</u>	4	209
Sutton, Howard Some New Dimensions in the French Novel	1	22
Thomas, Earl W. The Changing Brazilian Language.....	1	30
Uhrhan, Evelyn E. Notes on the Seminario-Archivo de Rubén Darío	1	37
Willecke, Frederick H. Style and Form of Hermann Hesse's <u>Unterm Rad</u>	3	147





